CANADIAN FEDERATION OF MUSICIANS - SUMMARY CHART - Fees & Conditions under AFM/Sound Recording Labor Agreement (plus related categories...)

as applied in Canada to produce commercial recordings, i.e. CD's and tapes

Note: Producer/owner of 'recording' must be Signatory to the appropriate AFM Agreement.

All Percentages Calculated on Side Musician's Fee	January 16, 2012	January 16, 2013	January 12, 2015 *In Negotiations
REGULAR SESSION -Minimum 3 hour callallows for 15 minutes finished recorded product	\$387.62	\$393.43	\$397.36
Overtime - ½ hour units @ pro-rata plus 100%allows for 5 minutes of additional finished product	\$129.20	\$131.14	\$132.45
Overtime -1/4 hour units @ pro-rata plus 100% to complete music recorded on original session only	\$ 64.60	\$ 65.57	\$ 66.23
SPECIAL SESSIONS – Only permitted when musicians advised at the			
ime of being 'booked'. Failure to inform musician(s) results in regular session fees being payable! i.e. minimum 3 hour calletc, SPECIAL SESSION – Minimum 1½ hour callallows for 7½ minutes of	\$255.83	\$259.66	\$262.26
inished recorded product Overtime -¼ hour units @ pro-rata maximum 2 units - no additional product permitted	\$ 42.64	\$ 43.28	\$ 43.71
SPECIAL CANADIAN SESSION -Only for recordings made and distributed in Canada – Minimum 3 hr. callallows for 15 minutes of finished recorded product	\$320.37	\$325.17	\$328.42
Overtime -½ hour units @ pro-rata	\$ 53.40	\$ 54.20	\$ 54.74
SYMPHONIC SESSION (for orchestras with rehearsed 'repertoire')	Ψ σσσ	¥ 0 1.120	Y •
allows for 15 minutes of recorded product per hour			
Minimum 3 hour call	\$410.86	\$417.03	\$421.20
4 hour call	\$547.86	\$556.08	\$561.64
Overtime - ½ hour unit @ pro-rata plus 50%	\$102.71	\$104.26	\$105.30
-maximum 6 units – additional units @ pro-rata plus 100%allows for	\$136.96	\$139.01	\$140.40
7½ minutes of additional finished product per unit			
Exceptions and/or Special Rehearsal – see Agreement			
CHAMBER MUSIC SESSION	0407.40	# 400 FC	#407.00
Ainimum 4 hour call	\$427.16	\$433.56	\$437.90
Illows for 45 minutes of finished recorded product	# 00 00	0.04.00	6.00.44
Overtime -½ hour units @ pro-rata plus 50% Additional conditions – see Agreement / Regular sessions	\$ 80.09	\$ 81.29	\$ 82.11
	\$348.28	\$353.50	\$357.04
/IDEO PROMO "On-Camera" and/or 'sideline' musicians' fee per 10 hour day	\$348.28	\$353.5U	\$357.U4
which incorporates 'audio' produced hereunder) Overtime – ½ hour units @ pro-rata plus 50%	\$ 26.12	\$ 26.51	\$ 26.78
IMITED PRESSING SESSION (Non-Symphonic)	DEMONSTRATION RE		Ψ 20.70
Local must enter into agreement with producer and/or leader	Special AFM contract prohibits "Sale" or "Commercial Use" of product Minimum 2 hour call\$50.00		
Minimum 2 hour call – Allows 15 minutes recorded product\$100.00			
Overtime - ½ hour units @ pro-rata\$25.00	no limits on length of finished recorded product		
Maximum 3,000 recording units – additional recording units	Overtime – ½ hour units@ pro-rata\$12.50		
fees to be upgraded, to the above appropriate rates.	Maximum 6 units – additional units @ pro-rata plus 50%\$18.75		
rees to be appropriate rates.	Note: These fees are AFM minimums – Local tariffs may require higher minimums		
EADER - All Sessions - (except for Royalty Artist band)	DOUBLING: when require		, , ,
@ 100% extra except <i>Limited Pressing</i> @50% extra	first double @20% extra		
CONTRACTOR -required for 12 or more musicians100% extra	each additional double @15% extra		
PENSION (based on above scales): Ltd. Pressing - 12%;	CARTAGE: when musician required to bringString Bass, Harp, Tympani,		
SRLA Is 12% (As of 2015)	Keyboard\$30.00 each	- others - see agreement	
CONCERT DVD's	HEALTH AND WELFAF	RE PAYMENT-All categorie	es except Special Canadia
ocation recording provisions for audio (Regular session rate for 1st 15 min.	Session, Limited Pressing and 'Demos' not construed as a part of fee but is paid		
inal product; added product paid at 1 session hr. per 5 min. or less)	as a benefit directly to Musician on a per day basis		
PLUS \$52.02 per 15 min. or less final product (max 5 units; \$260.10 in 2012;	1st session\$24.00 \$24.00 \$24.00		
552.80 per 15 min. or less final product (max 5 units; \$264.00 in 2013 ;	Additional session(s)(on same day)		
\$53.33 per 15 min. or less final product (max 5 units; \$266.64 in 2014 . 15% discount for 30 or more musicians	\$19.00		19.00
Single Health & Welfare payment per DVD	For Symphonic Session	riai Dally Raie \$24.00	
To protect against unauthorized use of a recorded pr	odust AEM Bulaws require	mambare to provide comi	cos

Note: The AFM Local in which the recording session is to take place, should be advised 48 hours prior to the date of the session. A properly executed form **B-4 Contract** accompanied with cheques for payment of all fees, benefits, work dues, etc. should be filed with said AFM Local, within 14 days of completing the recording session. See reverse side of the **B-4 Contract** for further details. **Revised November 25, 2015**

for AFM signatory producers or engagers ONLY! Report all sessions to your AFM Local