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**PRIVATE AND CONFIDENTIAL**  
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**Revised:** January 2022

**Provisions:**

1. All Fees are minimum. All times are consecutive.
2. Transportation charges are extra, charged at the greater of \$0.50 per Kilometre (km), or 0.5 times the current market price per Litre. Cartage :\$100
3. Work dues are 2% of minimum fee, and apply to all engagements.
4. The Leader is co-responsible for the good standing of all musicians.
5. For YOUR protection, use and file an AFM Contract for Canada (LPCC) with the Local 226 office.
6. Leaders must file a contract with the Secretary-Treasurer of the Local in which the engagement is performed at least 24 hours prior to the engagement.
7. On OUT-OF-LOCAL single engagements, book at the higher scale.
8. Licensed Booking Agent fees may not exceed 20% on single engagements; 15% for two (2) or more engagements on consecutive days. All booking agent fees must be over and above minimum scale. Please refer to the current Booking Agent Agreement, available at the Local 226 office.
9. AFM-EPW (Pension) minimum of 5% (maximum 18%) applies to minimum Fees for all Stage Presentations (Section V) where three (3) or more consecutive engagements are contracted at the same venue and Purchaser/Employer. Use contract form LPCC-PEN. Pension is optional for all other Sections/Engagements.
10. For questions, please call the Local 226 office.

**LOCAL 226 TARIFFS:**

Section I – Single Engagements (3 hour minimum)

Musician: \$140.00 for 3 hours, \$160.00 for 4 hours.

Leader / Single: \$170.00 for 3 hours, \$200.00 for 4 hours.

Overtime: 150% of Contracted Fee paid in 0.5-hour increments

SECTION II – New Year’s Eve Engagement (submit a separate contract)

200% of Fees charged for single engagements. This applies to all Fees, including Overtime.

SECTION III – Traveling Shows (4 hours or less) Performance & Rehearsal

Musician: \$140.00  
 Leader /Performing Contractor: \$190.00  
 Non-Performing Contractor: 75% of Musician's Contracted Fee  
 \*Additional time pro-rated

SECTION IV – Stage Presentations (3 hours or less) Musicals, Operettas, Operas, Oratorios, etc. (Rehearsal = 1 Service).

	<b>Per Service: (Rehearsal = service)</b>	<b>Long Term (9 or more services)</b>
a) Theatres with 500 seats or more Minimum Fee		
Single Performer/Rehearsal:	\$160.00	\$130.00
Performing Contractor:	\$160.00	\$130.00
Musician:	\$140.00	\$120.00
Conductor/Musical Director:	\$225.00	\$195.00
b) Theatres with 250 to 499 seats		
Single Performer/Rehearsal:	\$135.00	\$120.00
Performing Contractor:	\$135.00	\$120.00
Musician:	\$120.00	\$120.00
Conductor/Musical Director:	\$200.00	\$170.00
c) Theatres with less than 250 seats		
Single Performer/Rehearsal:	\$130.00	\$115.00
Performing Contractor:	\$130.00	\$115.00
Musician:	\$120.00	\$110.00
Conductor/Musical Director:	\$165.00	\$145.00
d) Pit Musicians performing as Members of Cast, in costume and/or makeup		
ON Stage: Additional 50% of Contracted Fee		
OFF Stage: Additional 25% of Contracted Fee		
e) Overtime for all SECTION V engagements		
Scheduled: 150% of Contracted Fee charged in 0.25-hour segments		
Unscheduled: 175% of Contracted Fee charged in 0.25-hour segments		
f) Amateur / Community Theatre Presentations *		
Single Performer /Rehearsal Pianist:	\$125.00	
Performing Contractor:	\$125.00	
Musician:	\$100.00	
Conductor /Musical Director:	\$130.00	
*These scales apply to all productions regardless of venue. All Other provisions of Tariff of Fees will remain in effect except for the following which are optional, and negotiable as required: Travel, Cartage, Doubling, Pension contributions.		
*Contact Local 226 office to determine amateur status of Presenter.		

SECTION V– Miscellaneous and In-School Concerts

a) Regular Miscellaneous performances, under 3 hours

Leader /Solo Performer: \$165.00

Musician: \$145.00

b) i. In-School Demonstrations and/or Educational Performances during school hours. 1 hour or less

Leader /Solo Performer: \$165.00

Musician: \$145.00

ii. If the performance is for two different audiences at the same school within a 3-hour period, 1 hour or less each

Leader /Solo Performer: \$330.00

Musician: \$290.00

c) Elora Festival Concerts

Musician: \$165.00

Leader: (2x) \$330.00

Concert Master: (1.5x) \$248.00

Principal: (1.2x) \$198.00

Steward: (1.1x) \$182.00

Doubling: 1st +50%, 2nd +25%, 3rd +15%

Rehearsal Immediately Before: \$55.00

Rehearsals on previous date: \$45.00

per hour (2 hr. min)

Musicians' Pension Fund: 8%

SECTION VI – Community Band, Orchestra/Ensemble (2 hours or less) Concert, Performance, or Parade.

Musician: \$80.00

Conductor/Leader: \$150.00

SECTION IX – Doubling Fees (charged in addition to the Musician's Contracted Fee)

NOTE: Doubling is applicable only to Sections III, IV, and VII. Doubling is optional for all other Sections of this Tariff.

First Double: 25% of Musician's Contracted Fee. Subsequent Doubles: 15% of Musician's Contracted Fee.

SECTION X – Rest Breaks

a) General Engagements (including rehearsals): Musicians must be given a rest period of 10 minutes per hour, minimum (i.e., 30 minutes total for a 3-hour engagement, etc.), to be taken as arranged with Leader/Management and/or Purchaser.

b) Stage Presentations, etc.: For productions with pre-determined intermissions between acts or segments, or when proper rest breaks cannot be given without jeopardizing the production, there must be a minimum of 10 minutes rest period per hour, to be taken so as not to interfere with the production, as arranged with the Leader/Management and/or Purchaser.

SECTION XI – Consulting & Advisory Services

Minimum Fee (3 hours or less): \$100.00

Each additional hour: \$25.00

\*Contact Local 226 office to determine if this section is applicable

SECTION XII – Teaching

Hourly Rate: \$50.00

Pension: 7.5%